Film Past Exam Questions Level One

You are advised to spend 30 minutes writing an essay on your chosen topic in this booklet.

Write about ONE **visual or oral text** that you have studied:

***EITHER***

• film

***OR***

• television programme

***OR***

• drama production

***OR***

• radio programme

***OR***

• multi-media text

***OR***

• graphic novel.

Make sure you **understand BOTH parts of the topic** before you start writing.

Make sure your chosen topic **suits the text**.

You must be able to **write about BOTH parts of the topic**.

Write an essay of AT LEAST 200 words for your answer.

Support your points with **specific details** from the text.

**TOPICS** (Choose ONE)

**1.** Describe a **positive OR negative experience** that happened to a **character or individual** in the

text.

Explain **how** the director used **verbal and / or visual features** to show you that the experience was

**important** for the character or individual.

**2.** Describe an **event** that was a **turning point** in the text.

Explain **how** the director used **verbal and / or visual features** to show you that the turning point

was **important**.

**3.** Describe at least ONE **important idea** in the text.

Explain **how** the director used at least ONE of the following to show you that the idea was

important.

Camera-work Narrative point-of-view Editing Structure

Colour Lighting Costumes Props

Special effects Music Dialogue Sound effects

**4.** Describe at least ONE way that **time and / or place** were used in the text.

Explain **how** the director used **verbal and / or visual features** to show you that the time and / or

place were **important**.

**5.** Describe an **important event** at (or near) the **end** of the text.

Explain **how** the director used **verbal and / or visual features** to show you that the event was

important.

**6.** Describe a **character or individual** in the text whom you found **interesting**.

Explain **how** the director used at least ONE of the following **verbal and / or visual features** to

make the character or individual interesting to you.

Camera-work Narrative point-of-view Editing Structure

Colour Lighting Costumes Props

Special effects Music Dialogue Sound effects

7. Describe **a character or individual** in the text that you either **admired** OR **disliked**.  
Explain **how** verbal and / or visual features in the text were **used** to make you admire or dislike the character or individual.

**8.** Describe **an important event** at (or near) the beginning of the text.  
Explain **how** verbal and / or visual features were **used** to show you what was going to happen in the rest of the text.

**9.** Describe **an idea that interested you** in the text.  
Explain **how** at least TWO of the following were **used** to make this idea interesting to you:

Camera-work Sound effects Costumes Narrative point-of-view

Lighting Dialogue Props Special effects

**10.** Describe **an important change** experienced by **a character or individual** in the text.  
Explain **how** verbal and / or visual features **showed you** that this change was important to the character or individual.

**11.** Describe **an event that you enjoyed** in the text.  
Explain **how** at least TWO of the following were **used** to make this event enjoyable for you:

Colour Music Lighting Costumes

Dialogue Camera-work Special effects Sound effects

**12.** Describe **an important aspect of setting** in the text.  
Explain **how** verbal and / or visual features in the text were **used** to show you that this aspect of the setting was important.  
*Note: “Setting” may refer to time and / or place.*